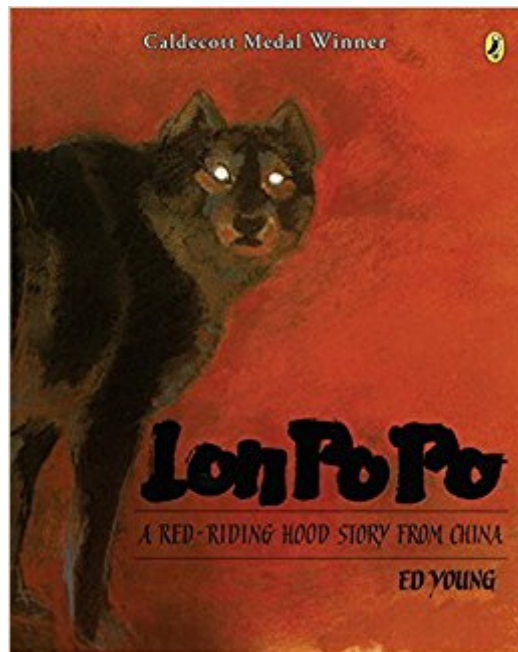


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# Lon Po Po: A Red-Riding Hood Story From China



## Synopsis

WINNER OF THE RANDOLPH CALDECOTT MEDAL, AWARDED TO THE ARTIST OF THE MOST DISTINGUISHED AMERICAN PICTURE BOOK OF THE YEAR"(Young's) command of page composition and his sensitive use of color give the book a visual force that matches the strength of the story and stands as one of the illustrator's best efforts." --Booklist"Absolutely splendid." -- Kirkus Reviews. "An extraordinary and powerful book." -- Publisher's WeeklyThe now-classic Chinese retelling of Little Red Riding Hood, and one of the most celebrated picture books of our time.

## Book Information

Lexile Measure: 670L (What's this?)

Paperback: 32 pages

Publisher: Puffin Books; Reprint edition (April 16, 1996)

Language: English

ISBN-10: 0698113829

ISBN-13: 978-0698113824

Product Dimensions: 8 x 0.1 x 10 inches

Shipping Weight: 5.6 ounces (View shipping rates and policies)

Average Customer Review: 4.3 out of 5 stars 77 customer reviews

Best Sellers Rank: #31,922 in Books (See Top 100 in Books) #30 in Books > Children's Books >

Fairy Tales, Folk Tales & Myths > Multicultural #39 in Books > Children's Books > Animals >

Foxes & Wolves #2052 in Books > Children's Books > Literature & Fiction

Age Range: 4 - 8 years

Grade Level: Preschool - 3

## Customer Reviews

Three little girls spare no mercy to Lon Po Po, the granny wolf, in this version of Little Red Riding Hood where they tempt her up a tree and over a limb, to her death. The girls' frightened eyes are juxtaposed against Lon Po Po's menacing squint and whirling blue costume in one of the books numerous three-picture sequences, which resemble the decorative panels of Chinese tradition. Through mixing abstract and realistic images with complex use of color and shadow, artist and translator Young has transformed a simple fairy tale into a remarkable work of art and earned the 1990 Caldecott Medal in doing so. --This text refers to the Library Binding edition.

This version of the Red Riding Hood story from Young ( The Emperor and the Kite ; Cats Are Cats ;

Yeh-Shen ) features three daughters left at home when their mother goes to visit their grandmother. Lon Po Po, the Granny Wolf, pretends to be the girls' grandmother, until clever Shang, the eldest daughter, suspects the greedy wolf's real identity. Tempting him with ginkgo nuts, the girls pull him in a basket to the top of the tree in which they are hiding, then let go of the rope--killing him. One of Young's most arresting illustrations accompanies his dedication: "To all the wolves of the world for lending their good name as a tangible symbol for our darkness." Like ancient Oriental paintings, the illustrations are frequently grouped in panels. When the girls meet the wolf, e.g., the left panel focuses on their wary faces peering out from the darkness, the middle enlarges the evil wolf's eye and teeth, and the third is a vivid swirl of the blue clothes in which the wolf is disguised. The juxtaposition of abstract and realistic representations, the complicated play of color and shadow, and the depth of the artist's vision all help transform this simple fairy tale into an extraordinary and powerful book. Ages 4-8. Copyright 1989 Reed Business Information, Inc. --This text refers to the Library Binding edition.

Do you want to not get tricked and get kidnapped? In the fiction story "Lon Po Po," by Ed Young, we learn that if you know what your parents are doing you won't get tricked! In the story a mother is leaving her children alone, who are Shang, Tao, and Paotze. Wolf came by and pretended to be their grandma, PoPo. The setting is in and out of the house. Shang asked the wolf, "Have you tried a ginkgo nut?" the wolf said, "What is a ginkgo nut?" Shang explained and the wolf said, "My bones are weak." Then Shang said, "We will pick one for you." Will Shang and her sisters get rid of the wolf? The author wrote this book so you won't get kidnapped. I like this book because if you want to know how to get rid of strangers you can read it. I would recommend this book to others because if you want strangers not to go to your house, read this book! If you don't want to get kidnapped, read this book. By: Lee

Part Red-Riding Hood and part The Three Little Pigs with a Chinese twist. Three little girls are left at home while their mother goes to visit their grandmother on her birthday. The mother tells her daughters to latch the door once she leaves and not to let anyone in. An old wolf sees the mother leave and tries to trick the girls into letting him into their house. He tells them he is their grandmother and while the two younger girls believe him, the oldest one is wary. They let him in, but the oldest girl realizes he's a wolf and so she convinces her sisters and they come up with a plan to trick the wolf. I give it 4 out of 5 stars mostly for the artwork. Very beautiful pastels and realistic wolf, yet impressionistic at the same time. The story was an interesting version of the western tale of Little

Red-Riding Hood, but it may be scary and/or sad to some children (technically the same could be said about the western Red-Riding Hood story).

Scary and violent...involves the tricking and killing of a wolf...too bad we are past the return date!

This is a beautifully told and illustrated Red-Riding-Hood type story from China. In it, a mother leaves her three daughters alone while she goes to visit her own mother, their grandmother, Po Po. The mother tells the daughters to open to the door to no one. But a nearby wolf overhears this and after the mother is gone he knocks on the door, pretending to be Po Po. The children question him, why is he here when their mother is there, and so on, but the clever wolf, like all liars and deceivers, has an answer for everything. The two youngest children open the door to the wolf, who quickly blows out the candle so they cannot see him. Lying in bed with the wolf, the oldest daughter feels his fur and tail and realizes that he is a wolf. So she asks him if he has ever eaten the sweetest, most wonderful food in the world, the ginkgo nut. The wolf hasn't, but he can't climb the tree to get the nuts. The three children offer to climb the tree for him. He agrees. Once safely up in the tree, the children continue to deceive the wolf until, finally, they overcome him. The cleverness of the wrong-doer versus the cleverness of the innocent -- a bit slow in spots, but very good.

Really not my favorite Little Red Riding Hood story, the kids weren't a huge fan either.

I gave this book to a kindergarten teacher to use with her class and the other ones in the school. She was very grateful because it wasn't in their library. I said, "No problem, I'll just order it". It came to her in 2 days. Susan Foxhall

Got this for my son's fifth birthday a few weeks ago. It is a lovely version of the Little Red Riding Hood story from China. We love books that give our son a window into other cultures. He is a huge fan of wolf stories (Three Little Pigs, Wolves in the Walls) and ADORES this. However, if your child scares easily, you might think carefully, because it is a little dark, both in the color palette of the beautiful illustrations and the scary wolf who talks his way into the cottage. Also, the three girls names are Chinese and not the easiest to pronounce unless you have some familiarity with Chinese, so a pronunciation guide would have been kind, but even if you get the names wrong, a kid won't know and will love it!

Just what I was expecting

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